

Krzysztof Jurecki

Obligatory questions and hidden confessions

Anyone, who treats photography as a form of art, which is spiritual growth, should answer the question: what are and how are archetypes manifested? Such assumption is the base of the exhibition of Krzysztof Ligęza work entitled *Trees-Shadows-Dreaming*, which, as a cycle and a living being, is still following its mysterious rhythm and is a subject of permutations.

What is the meaning of this cycle and the form of expression used in it? What is its idea? It largely speaks of directing the attention and the feelings of the photographer to the sphere of the landscape, where the unexpected forms, signs, and manifestations of the proto-images appear. They inform us about the "entrances" and passages, the beginning and the end; the final things. Nature as a tragic field of the never-ending cycle of birth, death and resurrections, the bridge to the higher worlds, was already intriguing to the Romantics. In many respects, the photography of Ligęza is very classic, when it comes to analyzing the used means of expression, but there are important traces of the influence of surrealism and even conceptualism. What is the purpose of such form and its expression? Individual images are contemplative in their tone. We receive a fragmentary sketch, a sequence of symbolic questions about the nature of the world and ourselves. The window through which we look is the author's spirituality.

I am impressed by Krzysztof Ligęza's work set. It is a kind of photography that is unpopular today, also relating to religious aspects. I see references to the photography of, among others, Ansel Adams, Edward Weston, Minor White, Paul Strand, which is absent in the Polish tradition, as well as the continuation of photography as understood and done by Staszek Woś and his followers from PAcamera Club. It is also a rare example of photogenic quality, such as is used by such authors as Marian Schmidt and Bogdan Konopka.

Krzysztof Jurecki. Born in 1960. Art historian, curator (e.g. exhibitions of Joseph Beuys, Zofia Rydet, Jan Saudek, Erwin Olaf, Diane Ducreet, Katerina Mistal) and lecturer of history of photography. Author of many publications. Specializing in history of 20th century art, especially modernism and avant-garde art. His main field of interest is primarily photography and experimental film. Between 1985-2006 worked in Museum of Art in Łódź: Head of Department of Photography and Visual Arts (1998-2005).

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(full bio along with list of publications)